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Eve ("call me Evie!") is a fresh-faced 18-year-old lesbian who has grown tired of red-stamped bills and her lingering depression, so she decides she needs a job. She takes the first one on offer, bar work, with a scarily intense manager who sort of frightens Evie.

It's on her first shift that she realises the bar isn't totally, completely, normal. Heat! is Soho's 'most famous' drag queen bar. And one of their resident drag queens is Rose Arybeads. A nun. A very, very camp nun. Who consequently, is very, very bad at her job.

Seeking connection in this new, overwhelming, glittery, loud environment, Evie finds Rose post-routine, frustrated with her inability to dance with elegance. Evie seizes the opportunity to help a new friend out.

But things don't stay happy in Heat! Evie has grown up religious and remains so, determined to find her place as a lesbian in the church, but Rose grew up with some serious religious trauma and won't let Evie live life as she feels she should.

Can Evie and Rose get over their differences to help Rose get her act together, literally? And can Evie be gay and still be part of the church community?

LOCATION

Three key locations.

Heat! - Soho's most famous drag bar. Known for it's slightly out of the norm acts, busy, glittery, overwhelming. Fabulous.

- University cafe, dressed out a bit to look more fabulous. This is a definite location choice, as it has been used before.

- Bar/pub in Farnham, a lot of them are closed Mondays/Tuesdays so this would be a perfect time to shoot. Could offer services in return - social media, staff opportunities, even shift work.

Evie's House - Slightly disheveled, very well lived in. A complete reflection of who Evie is.

- Easy choice would be my own house, its owned by us so permissions are easy. It's in Alton, so about a 15 minute drive or a 40 minute journey by foot+public transport.

- Someone else's house - would need permission from an owner.

Church - The church that Evie has been going to since she was little, it's no sistine chapel, but it'll do.

- Could this be created in G12? A confession booth would be fun to build - would be a good opportunity to get into the studio to build the set.

- Could be recreated in a smaller environment - possibly somewhere that just looks similar.